



KALAPRIYA
CENTER FOR INDIAN PERFORMING ARTS

and

**SOUTH ASIAN CLASSICAL
MUSIC SOCIETY OF CHICAGO**

Present

Music & Poetry of South Asia

SATURDAY, MAY 13, 2023 ■ 2 p.m.

The Kehrein Center for the Arts

5628 West Washington Boulevard

Chicago, IL 60644



Free and Open to the Public Courtesy of



CHICAGO PRESENTS!

About the Presenting Partners



The Kalapriya Foundation, Center for Indian Performing Arts, is an integrated Indian performing arts organization located in Chicago. It is networked to contemporary Indian performing arts and artists in Chicago, USA, India, & around the world, providing a more holistic understanding of South Asian culture to its audiences.

Founded to serve the Indian diaspora in 1994, Kalapriya became a 501(c)3 foundation in 2000. Serving all Chicagoans, Kalapriya has kept pace with the changing demographics of the city, always staying focused on the needs of its most underserved citizens.

The mission of the Kalapriya Foundation is to serve all Chicagoans. Rooted in the Indian performing arts, Kalapriya builds bridges between the performing arts & our contemporary lives. It offers classes in classical dance & music, summer camps, after school programs & community events at its facility in the South Loop. Kalapriya also offers unique programs at Chicago's public & private schools & stages performances at other venues in Chicago.

Kalapriya's artistic vision is to produce and present works to address current issues on the global challenges of migration, intolerance, violence, hate crimes, gender discrimination & climate change.

Kalapriya's programs are predicated on creating community bonds & cross-cultural understanding. Connecting all Chicagoans, not just those of South Asian descent, to diversity in arts & culture is an important goal for Kalapriya. Kalapriya's performing arts programs brings to life the diversity & cohesion between cultural communities highlighting their shared values, & common humanity.

The South Asian Classical Music Society is an important collaborating partner enhancing Kalapriya's goal to further artistic excellence through collaborations with other South Asians practitioners and their audiences.

Today in the Post Covid divisive world collaborations play a special role in that Kalapriya's programs attempt to fulfil. Please stay in touch through www.kalapriya.org



Formally incorporated as a 501C (3) not-for-profit corporation in 2013, SACMS, in its tenth season, maintains its usual schedule of concerts and continues to develop collaborations with arts and other organizations. So far this season, our annual concert of students of

Hindustani and Carnatic genres and our spring collaboration with DePaul University, this year featuring eminent sitarist, Pandit Nayan Ghosh in recital with Ishaan Ghosh, tabla, have been rousing successes. We also collaborated to sponsor Vidushi Kaushiki Chakraborty's recent amazing program, produced by and benefitting the India Development Society. On May 21, we join with the South Asia Institute to present Pandit Tejendra Narayan Majumdar and his long-time duo-partner, Pandit Tanmoy Bose, in a program that is bound to be memorable. For more information, please follow this link <https://tinyurl.com/34axus8r>

We're excited about this event at Kehrein and our further collaboration with Kalapriya on July 16, an outdoor program of Qawalli at women's Indian Boundary Park, one our favorite venues. We also collaborate, as in the past, with DCASE in programming and supporting the Ragamala All-Night Concert that takes place this year on September 29.

Please email us at sacms.chicago@gmail.com to be placed on our email list and learn about additional exciting programs that will take place this fall.

We are grateful for the support of



Program

Students of Minu Pasupathi "DIVINE MUSICAL WELCOME"

Akshaya Kannan, Venkat Santhanam, Kriya Raghav, Sana Raghav, Rachana Yajur | VOCALS

Accompanied by

Sonny Patel | BANSURI

Anjan Chakravarthy | MRIDANGAM

1. Welcoming Lord Ganesha ● "Ganesha kumara Pahimam"
2. Welcoming Lord Muruga ● "Thiruppugazh"
3. Welcoming Lord Krishna ● "Raara venu gopabala"
4. Welcoming Lord Shiva ● "Bho Shambho"
5. Welcoming Devi ● "Pahimam Sri"

Sakhyam Kaje | VOCALS Soham Kaje | MRIDANGAM

Carnatic items to be announced from the stage

The Mridangam is a double headed drum played mostly with Carnatic music.

Rama Gurupalli on Veena

Subramanian Krishnamurthy | MRIDANGAM

Sathvik Gurupalli | VEENA

Carnatic items to be announced from the stage.

The Veena is one of the most ancient string instrument from the subcontinents appears in literature from about 1000 BCE. Currently used in Carnatic music is known to have a version for Hindustani music as well.

Lucia Thomas, Hindustani Violin

Mehtab Kirtan Singh | TABLA

Rag Bhimpalasi

The Tabla is a percussion instrument that accompanies Hindustani or North Indian music.

Vocal Students of Jai Sovani

Malvika Dharwadkar, Suhani Bhandari

2 Compositions in Raag Basant

Jhaptal (10 beats) and Teental (16 beats)

Lyon Leifer on Bansuri With Indranil Mallick on Tabla

Hindustani raaga items to be announced from the stage. The bansuri is a keyless, bamboo, transverse flute used in north Indian classical, as well as folk and popular music.

Singing with the Mystics

Professor Shiv Subramaniam

| VOCALS

Sruti Sarathy | VIOLIN

Praveen Sparsh

| MRIDANGAM

Carnatic items to be announced from the stage.

Shiv and Sruti will perform songs by mystic poets of South Asia. Their song list will include songs of Tamil, Telugu, Marathi, and Brajhasha poets who are haunted by the presence of god. Sometimes they remember that presence and long to feel it again; sometimes they have heard rumors of it and long to feel it for the first time; and sometimes we find them in the midst of ecstasies, when god's presence is so near that it threatens to engulf them.

Partha Bose on Sitar

Indranil Mallick on Tabla

Hindustani items to be announced from the stage.

Songs for Many Lives: Carnatic Music for the South Asian Diaspora

Roopa Mahadevan | VOCALS

Sruti Sarathy | VIOLIN

Praveen Sparsh | MRIDANGAM

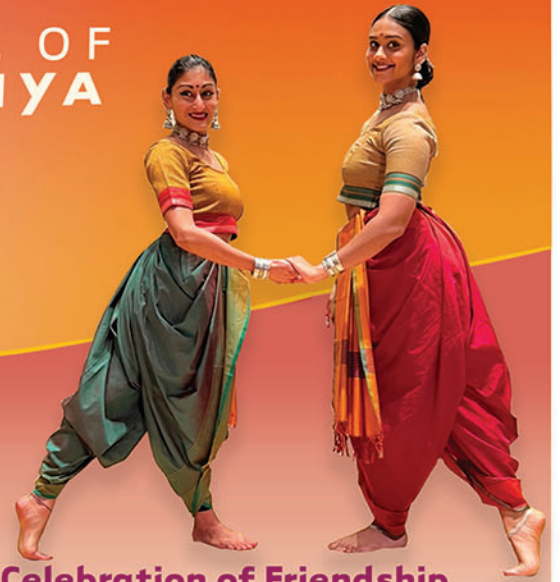
Chris McCarthy | PIANO

Bay Area-based violinist Sruti Sarathy and percussionist Praveen Sparsh from Chennai premier a contemporary take on Carnatic music, with a blend of traditional repertoire and innovative approaches to improvisation. They are joined by virtuosic jazz pianist Chris McCarthy from New York and versatile singer Roopa Mahadevan in an exciting crossover. They come together as a quartet to share new work from Songs for Many Lives: original Carnatic songs honoring South Asian immigrant life and history, in its radicality and richness. **Songs for Many Lives**, was developed in the Bay Area by Sruti and Roopa in collaboration with the Alliance of South Asians Taking Action.





SUMMER OF KALAPRIYA 2023



May 13
Music and Poetry of South Asia 2 p.m.

5628 West Washington Boulevard, Chicago, IL 60644

June 2
Mitra: A Celebration of Friendship
A Park District offering at Mandrake Park in Bronzeville 7 p.m.

3858 South Cottage Grove Avenue, Chicago, IL 60653

June 4
Ahimsa for Freedom

A Play performed by Bronzeville Youth on India's Civil Rights movement at Logan Center for the Arts in Hyde Park 4 p.m.

915 East 60th Street, Chicago, IL 60637



June 9
Sarpa Sutra

A Dance Drama on the Theme of Revenge and its effect on the planet at Columbia College 7 p.m.

1312 South Michigan Avenue Chicago, IL 60605



July 16
A South Asian Mela/Fair

An Outdoor celebration of Community with Dance, Music, Food and Arts & Crafts at Women's Parks and Gardens in the South Loop: Noon to sunset
1801 South Indiana Avenue, Chicago, IL 60616



July 31
The Vibrant and Colorful Music and Dances of Bollywood
A Park District Production at Tuley Park 12:30 p.m.

501 East 90th Place, Chicago, IL 60619

August 17
The Vibrant and Colorful Music and Dances of Bollywood
A Park District Production at Warren Park 6 p.m.

6601 North Western Avenue, Chicago, IL 60645



kalapriya.org

